

VII EUROPEAN MUSIC ANALYSIS CONFERENCE

6-9 October 2011

Rome, Italy

CALL FOR PAPERS

Following previous meetings in Colmar (France), Trento (Italy), Montpellier (France), Rotterdam (Holland), Bristol (UK), and Freiburg (Germany) the 7th European Music Analysis Conference (EuroMAC VII) will be organized in Italy by the Italian Society "Gruppo Analisi e Teoria Musicale" (GATM), under the patronage of the Università di Roma Tor Vergata - Dipartimento di Beni Culturali, Musica e Spettacolo (BEMUS), in collaboration with the SFAM (Société Française d'Analyse Musicale) SBAM (Société Belge d'Analyse Musicale), VvM (Vereniging voor Muziektheorie), SMA (Society for Music Analysis), and GMTH (Gesellschaft für Musiktheorie). EuroMAC VII will be the first event of, and launching point for, the new Federation of European Societies of Music Analysis and Theory. In order to stress the importance of this cooperation, the main venue will be the Accademia Nazionale di S. Cecilia (Parco della Musica, Largo Luciano Berio 4), while special sessions will be hosted at the Accademia Belgica, at the Centre culturel Français, and at the Österreichisches Kulturforum Rom.

EuroMAC VII welcomes submissions in the following formats:

- spoken papers;
 - poster presentations;
 - panel sessions;
 - and workshops,
- and all submissions should relate to music analysis and/or music theory.

The conference languages are: Italian, English, French and German.

Authors are kindly requested to submit their proposals by filling in the appropriate online form available at: <http://www.gatm.it/>

The abstract length should be about 4000-5000 characters plus references, and likely musical examples. The deadline for submission of proposals is December 31 2010. The abstracts must be written in one of the official languages of the conference. After the selection successful authors will be asked to submit an abstract in English for publication in the abstract book.

General thematic areas of the Conference

- 1) *Forms and structures of music in Rome in the Baroque Era*
- 2) *New perspectives on Liszt and the Classical forms in view of the bicentenary of his birth*
- 3) *Music and emotion*
- 4) *Analysis and dramaturgy of Opera: new aspects, new possibilities*
- 5) *Oral tradition and analysis: popular, ethnic and Afro-American music*
- 6) *Analysis and Music education*
- 7) *Analysis of music before 1600*
- 8) *Timbre and texture in music since 1945*
- 9) *Repertoires and methods*
- 10) *Music analysis and new technologies*
- 11) *History and analysis: conflict or integration?*

The committee has decided that proposals not belonging to one of these thematic areas might be placed in a “free proposal” session.

Submission guidelines

1) Presentations

The papers should be 20 minutes long, followed by 10 minutes' discussion.

They can be presented in one of the four conference languages, but they must be supported by a Powerpoint (or other presentation program) in English.

2) Poster presentations

A poster can be written in one of the four languages. The body of information will be represented graphically. The size cannot exceed 70 x 100 cm. An abstract in English is strongly recommended. There will be dedicated sessions for poster presentations also with multimedia, if necessary.

3) Panel sessions

A panel session is proposed by a convener and consists of a set of integrated spoken papers (no less than three) related to a common theme. They may include:

Type 1: several presentations on a single topic

Type 2: a major presentation plus speakers proposing and discussing their points of view under the guide of the chair.

The total time allowed for a panel will be 90 minutes. The panel convener must provide

- a) an abstract containing the reasons for and a general description of the session
- b) the abstracts of the participants (for Type 1 only)

4) Workshops

Workshops will provide an opportunity to demonstrate various practical aspects related to training in new technologies or new methods in music analysis. The time allotted for workshops is 90 minutes.

All submissions (to be sent in online form) must include:

- a short curriculum vitae
- an abstract for the presentation
- the format of presentation (paper, poster, panel, workshop)
- an indication of which of the general thematic areas (or free area) the proposal relates to.

Refereeing

All submissions will be anonymously reviewed by members of the International Scientific Advisory Board.

Notification of acceptance will be sent to the corresponding author by March 1, 2011

Conference fees

	before April 30	after April 30
Scholars	€ 120	€ 160
Students	€ 50	€ 50

Scientific committee

Jean-Michel Bardez (SFAM), Mario Baroni (GATM), Pieter Bergé (VvM), Rossana Dalmonte (GATM), Johannes Menke (GMTH), Giorgio Sanguinetti (GATM, President of the Scientific committee), Michael Spitzer (SMA), Laurence Wuidar (SBAM).

Organizing committee

Mario Baroni, Antonio Cascelli, Luisa Curinga, Rossana Dalmonte, Catello Gallotti, Piero Gargiulo, Ignazio Macchiarella, Susanna Pasticci, Egidio Pozzi, Antonio Rostagno, Guido Salvetti, Giorgio Sanguinetti, Gaetano Stella, Johannella Tafuri.

The Advisory Board will be elected in the next month of September. The names will be published on the site of the Conference.

More info

www.gatm.it

Please forward this call to anyone interested and send any questions by e-mail to: segreteria@gatm.it